

Curriculum Map

Art and Design - Our Why?

The aim of art and design at Abbey is to allow our pupils to be creative individuals that produce and are proficient in a range of artistic techniques. Allow them to evaluate and analyse creative works and are knowledgeable about great artists and craft makers. Pupils develop their knowledge and skills through the grades and steps driven by topic every half term that uses the 4 corners of Engage, Develop, innovate and Express to embed learning.

Big Ideas promoted to our Art and Design Curriculum



Substantive Concepts of our Art and Design Curriculum

Creative Exploring	25.55 25.55	produce creative work, exploring their ideas and recording their experiences
Proficient Skills		become proficient in drawing, painting, sculpture and other art, craft and design techniques
Evaluate and analyse		evaluate and analyse creative works using the language of art, craft and design
Great Artists		know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms



Curriculum Map Upper School and Horizon Hub









Use ready mixed paint, Brusho and ink in different shades of red to create abstract paintings. Employ a range of tools to blow, smudge, paint, mark and print the liquids



Research the art movement Futurism Gather examples of artists compare and contrast



Research the famed Renaissance artist Giuseppe Arcimboldo. Work in the style of the artist to replicate work













Use ready mixed paint, Brusho and ink in different shades of red to create abstract paintings. Employ a range of tools to blow, smudge, paint, mark and print the liquids.



Research war time artist compare and contrast. Gather and research examples of propaganda poster to inform and inspire

3.1 U4: Peasants Prices and pestilence

Shield Design research and gather heraldic designs on a knight's shield Explore and

experiment with pattern, shape, reflection

1.2 U4 Revolution

Significant artists and movements -

Printmaking

Research the artist/s -Roald Bradstock, Lanny Barnes.) and Jean Blaise Evequoz









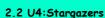




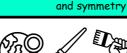


Research and explore Expressionist artists



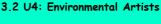


WO media, materials and techniques.







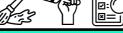


and how they use colous in distinctive ways.













2.1 U4:Darwin's Delights

Exploring and creating from mixed media and materials Shape form pattern, printmaking







1.1 U4: MI7 Great artists Working with natural materials; Drawing; Painting refining









Significant artists and movements

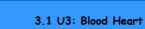






2.2 U3:States of Matter

Nature and block printing



Modelling and 3D sculpture- Abstract





Significant artists and movements Mixed media and technology/photography



Significant artists - Motifs and pattern;





1.2 U3:Our changing world

Colour theory; Colour wheel; Mixing

tints, shades and tones;.















2.1 U3: Off with her Head

History and culture -Portraits sketching Fashions 3D modeling.







1.1 U3: Road Trip USA

History and culture- compare an d contrast Native America Dreamcatchers, weaving and journey sticks.







3.1 U2: Misty Mountain, winding River

Great artists and crafts people -Working

with materials and techniques-Modelling,

1.2 U2:Gallery Rebels

Significant people artwork and

movements-painting, drawing

complimentary colours and harmonius

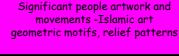
Compare and contrast

Clay work and Adi weaving and contour

weaving



3.2 U2: Ancient Civilisation





Drawing; Painting refining



2.1 U2: Alchemy Island

Significant Artists and movements -

Paper craft

2.2 U2: Allotment

Great artists

Working with natural materials;











printing techniques

compare and contrast

geometric motifs, relief patterns

Personal response









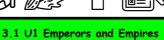












3.2 U1 Enchanted Woodland significant people artwork and movements -Islamic art



colour



1.1 U1 Magnificent Monarchs:

U1/ Great Artists of the 19th and 20th century. Artist research Complimentary colours and harmonious Compare and contrast

2.1 U1 Urban Pioneer

Weaving with natural materials; Botanical art and illustration; Observational drawing; Unit and lino printing; Botanical study



2.1 U1: Remarkable Recipes

Colour wheel; Mixing hues; Comparing and

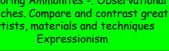
contrasting hues; Printing using malleable

materials; Comparing two artists' use of



1.2 U1 Rocks, Relics and Rumbles.

Exploring Ammonites -. Observational Sketches. Compare and contrast great artists, materials and techniques Expressionism









Curriculum Map Lower School

2.2 Rocks, relics and rumbles Two colour Print, observational drawing s focusing on; Pattern, form and shape. photography



3.2 Urban Pioneer Photography - graffiti art, observational drawings compare and contrast



2.1 L6: Eat well cook well Malleable materials -Sculpture observational drawing and evaluation?

1.2 L6: Gods and Mortals Working with materials-3D sculpture Greek art and design. Compare and contrast

1.1 L6: Spirit Materials and techniques - painting/sculpting from natural materials







3.2 L5: Muck, Mess and Mixtures Mixed media pictures and collages;

2.2 L5: Wriggle and Crawl Creating with materials - weaving, Symmetrical printing 3d structure

3.1 L5: Coastline Materials and techniques - painting/ sculpting from natural materials

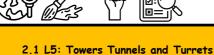
experimenting with materials and their properties Colour mixing; texture clay











Structures Creating with materials -3D Sculpture using natural materials

1.2 L5 Beat Bang Boogie Working with materials -colour, hues and

1.1 L5 Bounce Working with materials Mixed media, malleable materials sculpture.







tones



2.2 L4: Paws claws and whiskers Working with materials -Same and different Line drawing paint and colour.

3.1 L4: Our Wonderful World Working with materials Exploring portraits

3.2 L4: Rio Da Vida Working with materials -Carnival collage, colours and textures.



1.2 L4: Memory box



1.1 L4: TEAM



Working with materials- pencil ink

charcoal and pen , collage and malleable

Working with materials -Significant people art and movement -Drawing, painting and collage

Malleable Materials - create own team mascot











3.1 L3: Plant Parts - How does it grow? Exploring materials -printing from nature, malleable materials

3.2 L3: Can you build it? Working with materials to create -3D structures







2.1 L3: Puppets and Popups Creative Exploring paper craft. Cutting scoring folding popups and movement

Creative exploring- Art in Nature -

2d and 3D-Mark making

1.2 L3:Winter Wonderland Creative exploring-Paint and colour Exploring application

1.1 L3: Marvelous machines Creative exploring ICT/PHOTOGRAPHY Junk materials photography Explore 2d and 3d art.









3.1 L2: Sunshine and Sunflowers Observational drawing, colour mixing and painting

3.2 L2: Ready, Steady Grow Observational drawing, colour mixing and painting



2.1 L2: Shadows and reflection RM creative exploring showdown art, photography and model making .

1.2 L2: Chop slice and Mash Creative Exploring- creating with food and printing.

1.1 L2: Sparkle and shine Explore malleable materials, shapes pattern and textures.





2.2 L1: Animal safari Explore 3D sculpture, pattern

Same and different . Printing

3.1 L1: Creep, Crawl and Wriggle Explore simple weaving technique and symmetrical patterns

1.2 L1: Stories and Rhymes

3.2 L1:On The Beach Explore patterns and texture.







2.1 L1: Big Wide World

Exploring 2D and 3D, Malleable materials

1.1 L1:Me and My Community-

Exploring colour Paint and application

Exploring, paint, colour mixing and Materials